Players Agree to Come Only to New York After Extensive Negotiations Covering Seven Months

Soviet Gives Permission

Dramas Will Be Offered in Their Native Tongue, but Translations Will Be Made

Russia's Moscow Art Theater, perhaps the foremost playhouse in Europe, is to make its first visit to America, playing in New York for a limi engagement of eight weeks next January.

Following seven months of extensive negogiations, F. Ray Comstock sive negogiations, F. Ray Comstock and Morris Gest yestarday announced the receipt of a cablegram which assures this city of the appearance of this company of Moscovite players. The Soviet government has given the organization a leave of absence from Moscow for seven months from next January. Under the conditions of the leave it must return to its home stage in time to celebrate the silver jubilee of its founding in the early autumn of 1923.

of 1923.

The Moscow Art Theater players will appear only in New York and will be under the direction of Morris Gest. The repertory will consist of perhaps six or seven productions. All the leading members of the company are to make the trip.

Plays To Be in Russian
the costumes at

Arrive in January

The negotiations which resulted in the Moscow Art Theater's cabled acceptance of the invitation to appear here were made possible through the assistance of two agencies, Nikita Balieff, who negotiated between Morris Gest and his former associates of the Moscow Art Theater, and the American Relief Administration, which facilitated the cable communications and cemented the friendship between the artists of the two countries by the distributions in the form of food for the starving artists in Russia of the sum collected at the benefit of the "Chauve-Souris" given last epring under the direction of Nikita Balieff and Morris Gest. Nikolai Rumiantseff, business manager of the Moscow Art Theater, was in New York in June to conduct negotiations for his organizatiom in person.

The Russian players will arrive

conduct negotiations for his organization in person.

The Russian players will arrive
early in January. On the way to this
country they probably will stop off to
play brief engagements in Berlin,
Paris and London, according to Nikits
Balleff, founder of the "Chauve
Souris." Balleff obtained his training
on the stage of the Moscow Art Theater. In 1906, following the 1905 revolution, the organization had its first
major experience outside the borders
of Russia, making a tour which took
in Warsaw, Berlin and Vienna. Negotiations were under way in 1914 for
an engagement in London, but they
fell through with the declaration of
war.

The Stage Door

George White's "Scandals" opens to-night at the Globe Theater. "The Gingham Girl," the musical com-edy known previously as "Love and Kissen," comes to the Earl Carroll Thea-ter this evening.

"Molly Darling" is now scheduled for Friday evening at the Liberty Theater in-stead of Wednesday night, as last an-nounced.

Nora Bayes begins her rehearsals in "Queen of Hearts," in which she is to be presented by Max Spiges! at the George M. Cohan Theater, this morning. Frank Mandel wrote the book, Oscar Hammerstein of wrote the book, Oscar Hammerstein for Wikinson the music. Miss Bayes will be wrote the music of the wrote will be music. Miss Bayes will be wrote the wrote will be music. Miss Bayes will be wrote the wrote will be wrote to New York.

Arthur Hammerstein's musical comedy production "The Blue Kitten," with Richard Carlé, opens its new season to-night at the Main Street Theater, Asbury Park.

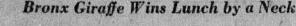
E. Ray Goetz has engaged Martha Hed-man for a leading role in Robert Housum's "The Star Sapphire," which will open at the Majestic Theater, Euffalo, next Mon-day. Claude King will be seen in the role

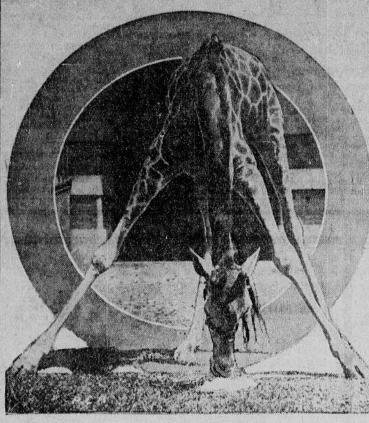
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when he plucked the fruit from the highest branches. In the Zoo here he has to stoop to get to his grass.

220,000 Attend Passion Play, Plays To Be in Russian The scenery, the costumes and the properties used in the original productions in Moscow are being brought over. The two artistic and executive directors of the theater ever since its beginning, the sole founders in fact, Constantin Stanislavsky and Vladmir Nemirovitch-Dantchenko, will be at the head of the company when it comes here. Stanislavsky is the organization's and also Russia's leading actor. Four of the plays which will be presented here have been agreed upon. They are: "Tsar Fyodor Ivanovitch," an historical tragedy of the days following the death of Ivan the Terrible, by Count Alexel Tolstoy, cousin of Count Lyof Tolstoy; "Na Dnye" or "The Lower Depths," known here as "Night Lodging," by Maxim Gorky, and "The Three Sisters" and "The Cherry Orchard," by Anton Tchehoff, Mme. Olga Knipper, widow of Tchehoff, is a member of the company. All of the productions ser to be in Russian, but English translations of the plays are being prepared and will be ready when the ticket sale starts. 220,000 Attend Passion Play, and "The May Tolstoy, cousing the manual properties and the saction of the plays are being prepared and twenty thousand persons, including 18,239 Americans 239 Americans Munich, while attending the Eucharistic Congress in Rome last May, reported to the Pointiff the favorable impression the play had made upon him. Cardinal Faulhaber also made use of his knew visited the Passion Play, according to announcement by the management, thus surpassing all previous marks. So great is the demand for seats that three or four performances are necessary nearly every week, and the theater is completely sold out up to September 1. In addition to the regular visited the play in 1910, when he was an ordinary librarian, and left the village with a favorable impression. He proported to about 15,000,000 Each of the productions are to be in Russian, but English translations of the plays are being prepared and will be ready when the ticket sale starts. Arrive in January

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this year.

and the second s

The report circulated abroad that Pope Pius had expressed disapproval of the Passion Play and that its future presentation was questionable, is regarded here as absolutely unfounded. Attention is called to the fact that Cardinal Faulhaber, Archbishop of

World Conference Assembles VIENNA, Aug 27 .- A reception held to-night in the Schonbrunn Palace, which was attended by ministers, diplomats and distinguished private citizens, preceded the opening to-morrow the twentieth interparliamentary conference. About 150 delegates are here for the sessions, including a large number of Americans headed by former United States Senator T. E. Burton, of Ohio, and Senator William S. McKinley,

On the Screen

"The Young Diana" Is Shown

ster up a program of which "Kindred of the Dust" otherwise would be the screen attraction.

"Kindred of the Dust" is one of the draggiest, dullest picture we ever have seen. What Peter B. Kyne's story was like originally we do not know, but it seems as though it would hardly be possible for a director to link together such an uninteresting lot of scenes if he had had decent material to work with. As a rule directors take several thousand feet of film to make a reel. They do it by the process of elimination, and perhaps what they are inadvertently running at the Strand is the discarded lot. It has nothing of merit save the photography, which is fine, and occasionally the acting. But the titles would kill any picture, even one which had started cut with far greater promise than this one. Any title writer who speaks of

a "mock marriage" and says "You have Harold Brown and Kitt, McLoughlin a million dollar production! In the this part. It is also the one where should automatically become an elsevator boy or a waiter.

Harold Brown and Kitt, McLoughlin a million dollar production! In the snow carnival scene alone the sait used cost \$150,000."

"The Young Diana" Is Shown at the Rivoli and "Kindred of the Dust" at Strand

By Harriette Underhill Motion pictures have now reached the advanced stage where there are only three things wrong with most of them—the stories, the directors and the title writers. Of course this is not true of all pictures. Some of them have a fourth wrong—the actors—but it is seldom that any share of the bame and the strand and in both of these thear attaches itself to the camera man Perhaps it is easier to be a good camera man them it is to be a good atterwise.

Yesterday we visited the Rivoli and the Strand and in both of these thear ters the managers have had the forestight to provide the bill with an unsually good comedy, so if one is compelled to leave the theater in the middle of the feature picture one need and the first english title, any we sight to provide the bill with an unsually good comedy, so if one is compelled to leave the theater in the middle of the feature picture one need and is trick-eigellar title, any we sight to provide the bill with an unsually good comedy, so if one is compelled to leave the theater in the middle of the feature picture one need on teel that he has not had his share of entertainment. At the Rivoli Hugo Riesenfeld has asked Charlie Chaplin in his old comedy, "The Pawn Shop," to assist Marion Davies in "The Young Diana" and at the Strand Joseph Plunketh has chosen Max Linder in "The Three Must Get Theres" to boils ster up a program of which "Kindred of the Dust" otherwise would be the screen attraction.

The Three Must Get Theres" to boils ster up a program of which "Kindred of the Dust" otherwise would be the screen attraction.

The Three Must Get Three of the boll of the Dust" otherwise would be the screen attraction in New York?

The story has three attractions and the enterpolity and the strand Joseph Plunketh has chosen Max Linder in "The Three Must Get Threes" to boils ster up a program of which "Kindred of the Dust" otherwise would be the screen attraction.







Ginger Ale Sarsaparilla Birch Beer Root Beer

"Well!" said the little Eskimo, "I'll tell you all about it"

TONG, long ago there was a King whose boast it was that he had the best feasts that men could devise or cooks could cook.

"He had a beautiful daughter, as all Kings of olden time had. When she was old enough the King announced that he would give his daughter's hand to him who would bring a . new beverage that would be as beautiful as golden sunlight, would be icy-cold and hot at the same time, would sparkle and live through a whole feast, and which, while it quenched the thirst of the moment, would awaken desire for it in young and old, rich and poor, male and female.

"And in due time it came to pass that a handsome young Prince, aided by an old wizard, brought some roots from one island, some canes from another, and some fruits from a third. From below the ground, he drew the living waters of a magic spring. Then the old wizard blended the essences of the root and the fruits, sweetened them to a nicety and infused the whole with the bubbles that gave it life. And at the next feast the Prince won the King's daughter with the wonderful new beverage, which fulfilled all the King's conditions.

"'And what is the name of this beautiful golden liquid?' asked the King when the feast was over.

"But the Prince had walked into the garden with the King's daughter, and there

"So, my dears, we must assume that then and there was discovered the universal beverage, Ginger Ale—the one of which we say, They all like it."

Under the ground at Millis, Massachusetts, are springs of pure, cold water. The ginger used in Clicquot Club Ginger Ale comes from Jamaica. The sugar is from the cane. Lemon and lime juice are combined in the Ginger Ale that is cold and hot, is alive and golden, and which pleases everybody.



cost \$150,000."

If Edua Purviance sees herself in "The Pawnshop" she will undoubtedly go straight home and cut from her diet all cream, sweets, starchy foods and other fat inducing viands. Oh, she is so splendid and slender in this old picture and how beautiful she looks!

"The Pawnshop" is the comedy in which Charlie takes the alarm clock to pieces while the client waits and then tells him they cannot lend him \$2 on it because it won't run. We did not remember the picture until he came to viewed to-morrow,

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